



## GREEN CINEMAS: WHY and HOW?

## **LEARNING FROM BEST PRACTICES**

Presentation by Elisabetta Brunella, Secretary General of MEDIA Salles,

at the "Joint program of the art cinema association and the national association of cinema exhibitors"

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To prevent severe climate change, we need to rapidly reduce global greenhouse gas emissions. The world emits around 50 billion tonnes of greenhouse gases (CO<sub>2</sub>e) each year.

The CINEMA INDUSTRY is responsible for 2% of total CO<sub>2</sub> emissions.





2%

# it may seem a low percentage but as there is no single or simple solution to tackle climate change each sector has to do their part.





# A variety of solutions is needed to decarbonize the economy of the cinema sector.

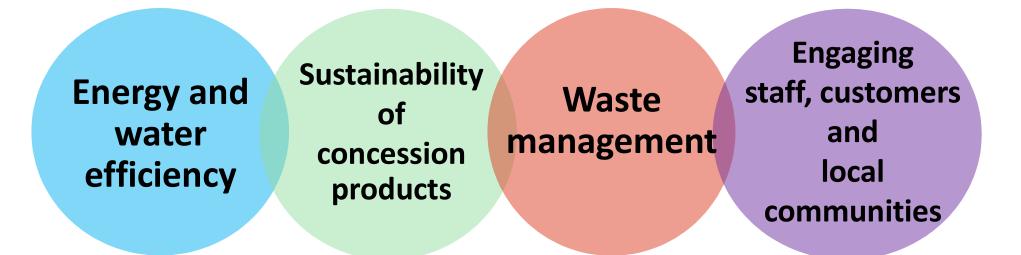
## Let's focus on CINEMAS!



## MEASURES AND TOOLS TO REDUCE THE CARBON FOOTPRINT OF CINEMAS



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**ENERGY AND WATER EFFICIENCY** 

– ENERGY –

- Install laser illuminated projectors;
- Prefer non-physical delivery of films;
- Use LED bulbs to increase energy efficiency;
- Adopt automated systems for internal and external lighting;
- Use a 100% renewable electricity supplier;
- Ensure regular maintenance;









- Read meters and review energy bills, perhaps with the help of an energy consultant;
- Install a «Building Management System» that allows for real-time regulation of heating and ventilation.



## ENERGY AND WATER EFFICIENCY



- ENERGY EFFICIENCY IN NEW BUILDINGS MEDIA SALLES (or during refurbishment) -

- Install a Ground Source Heat Pump, a long lasting heating system which relies on heat from the ground. The system sustains underfloor heating, cooling and hot water;
- Install solar panels to reduce reliance on grid power;



Adopt additional building insulation.



# **ENERGY AND WATER EFFICIENCY**

– WATER –



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Periodically and regularly inspect the water system to detect leaks;

## DURING THE UPGRADING OR THE REFURBISHMENT OF THE BUILDINGS

- Install flow restrictors, aerators and/or mixers in all taps;
- Choose percussion or timed taps;
- Install a smart meter to monitor water use.



## SUSTAINABILITY OF CONCESSION PRODUCTS



- Choose local supplies for meat, beer and wine, dairy products;
- Use catering providers which demonstrate sustainable practices, such as using organic or fair trade produce, sustainably sourced fish;





## SUSTAINABILITY OF CONCESSION PRODUCTS



- Offer a choice of more environmentally friendly options, such as vegetarian or vegan food;
- Prioritise traders that adopt reusable containers for stock and deliveries;
- Offer free water refills to customers.







## WASTE MANAGEMENT

- Minimise single use materials;
- Choose biodegradable single use materials, such as cups;
- Increase the waste streams to maximise recycling capability;
- Recycle batteries and printer cartridges;









## WASTE MANAGEMENT

- Set increasingly demanding targets f.i. for recycling rates;
- Minimise print orders for marketing/promotions;
- Use environmentally friendly cleaning products.







- Inspire your audiences with regular environmental themed screenings;
- Train the in-house staff and help them to incorporate environmental measures in their everyday routine;









## ENGAGING STAFF, CUSTOMERS AND LOCAL COMMUNITIES

- Deliver presentations within the cinema sector and the local communities;
- Use your communication tools to raise awareness of the need to reduce carbon footprint and to share the environmental measures you have adopted;







## ENGAGING STAFF, CUSTOMERS AND LOCAL COMMUNITIES

 Encourage green travelling such as the use of local transport and of bicycles, by providing racks and info on bus and train schedules.







## **GERMANY**



- Recharging stations for electric bicycles at
- the Cineplex cinemas;
- Recharge stations for electric cars at Cinexx, Hachenburg;
- Fritz-Kola sold in glass bottles, recyclable up to 50 times, in Hamburg.









## **BEST PRACTICES:**

## **UNITED KINGDOM**



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#### At Depot Cinema, Lewes

- a living roof has been created using local plants, fed by rainwater, which also makes the building more attractive to the eyes of its neighbours;
- monitors have been installed where audiences can check the local transport schedules in real time.



• 80% of the screenings are based on films delivered via LANsat.



### **BEST PRACTICES:**



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## **UNITED KINGDOM**

#### **At Home in Manchester**

 two honeybee colonies on the roof of the cinema

## HOME

IEMA THEATRE ART WHAT'S ON





## **BEST PRACTICES:**



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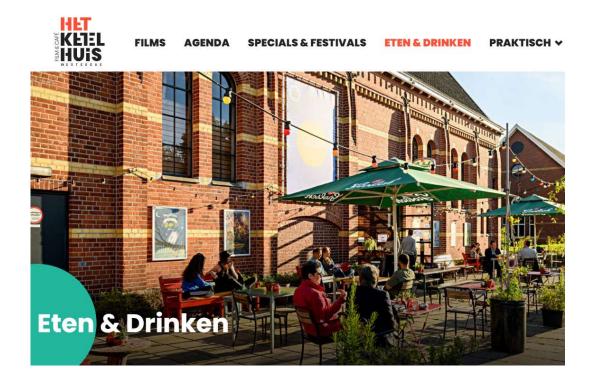
## **THE NETHERLANDS**

#### At Het Ketelhuis, in Amsterdam

Organic milk and coffee are served at the cinema's restaurant.

The coffee is roasted by

a company that employs motivated (ex-)prisoners giving them a second chance.





## **SUPPORT TO EXHIBITORS:**



## **INFORMATION AND TRAINING**

#### UK

How to build and run a sustainable cinema

https://www.independentcinemaoffice.org.uk/advice-support/green-cinema-toolkit/

• Environmental sustainability in the film exhibition sector

https://www.bfi.org.uk/get-funding-support/bring-film-wider-audience/environmental-sustainabilityfilm-exhibition-sector

#### GERMANY

• DAS GRÜNE KINOHANDBUCH

https://grüneskino.de/blog/ueber-das-buch/

https://grüneskino.de/newsletter

Green Cinema | Green Film Shooting



## **SUPPORT TO EXHIBITORS:**



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## **FINANCIAL AID**

#### ITALY

The Italian Government has allocated 300M euro to support sustainability in the culture sector, including cinemas



# To know more and to stay updated, consult the column



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## **GREEN CINEMAS**

## in our newsletter DGT online informer



http://www.mediasalles.it/dgt\_online/DGT\_online\_informer.htm





## Thank you for your attention!

# www.mediasalles.it

